

Fragile Palm Leaves

MS ID 1449

Room 3A

mālāṅkāya/mālāṅkāra 5
sāratthamālīnī*

မာလာဏ်ဂုဏ်တို့၊သာယတ္တမာလိဒ်တို့၊တရစဉာတဆို့

1449

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MS ID 1449

Room 3A

mālāṅkāya/mālāṅkāra 5
sāratthamālinī*





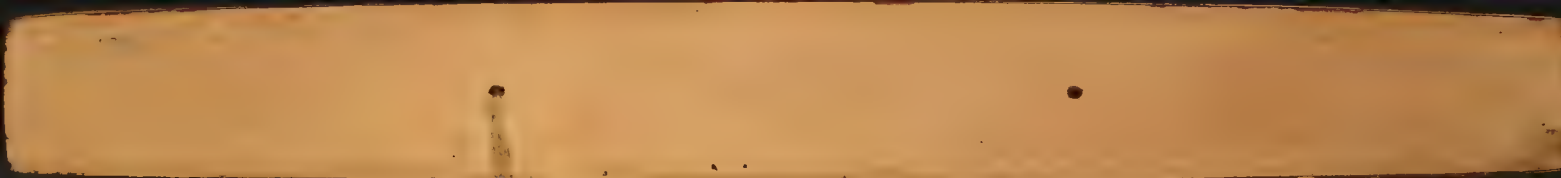
[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some staining and discoloration visible. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the strip. It contains several lines of text, with some lines starting with a large, decorative initial letter. The script is characteristic of the Ottoman Turkish or Persian languages.

Handwritten text in a cursive script, likely a historical document or manuscript. This strip continues the text from the one above, showing more lines of dense, cursive writing. The script is consistent with the one in the top strip, suggesting it is part of the same document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

4

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[illegible]

$\in \lambda^*$ [illegible]

[illegible]

25.

[illegible]

வினாக்கள்

Handwritten text in Urdu script, likely a historical document or manuscript.

20 m. f. ✓

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

4

1000

Y.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and fills most of the page width.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. This section continues the narrative or list from the upper section.

Handwritten text in the first section, consisting of several lines of script.

Handwritten text in the second section, continuing the script from the first page.

2000

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Small handwritten mark or symbol on the left margin of the first page.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans most of the page width.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. This section continues the text from the upper portion.

سید

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, showing a consistent style and dense arrangement of characters.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and covers the majority of the page area.

Handwritten text in Arabic script, continuing the treatise from the first page. The text is densely packed and covers the majority of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the first strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely Persian or Urdu, covering the second strip. The text continues from the first strip or is a separate entry.

اشق

2

ms. A. 12

2

சுருத்தி

சுருத்தி

ἡ ἀρχὴ τοῦ κόσμου καὶ τῆς κτίσεως
τοῦ οὐρανοῦ καὶ τῆς γῆς καὶ τῶν
πνεύματων ἁγίων καὶ τῶν ἀγγέλων
καὶ τῶν ἀνθρώπων καὶ τῶν ζώων
καὶ τῶν ὀφιδίων καὶ τῶν ὀρνέων
καὶ τῶν ἰσχυρίων καὶ τῶν ἐλαφίων
καὶ τῶν περὶ τὴν γῆν καὶ τῶν ἐν
τῇ θάλασσῃ καὶ τῶν ἐν τῷ αἵματι
καὶ τῶν ἐν τῇ γῇ καὶ τῶν ἐν τῇ
ἀρχῇ τοῦ κόσμου καὶ τῆς κτίσεως

τοῦ οὐρανοῦ καὶ τῆς γῆς καὶ τῶν
πνεύματων ἁγίων καὶ τῶν ἀγγέλων
καὶ τῶν ἀνθρώπων καὶ τῶν ζώων
καὶ τῶν ὀφιδίων καὶ τῶν ὀρνέων
καὶ τῶν ἰσχυρίων καὶ τῶν ἐλαφίων
καὶ τῶν περὶ τὴν γῆν καὶ τῶν ἐν
τῇ θάλασσῃ καὶ τῶν ἐν τῷ αἵματι
καὶ τῶν ἐν τῇ γῇ καὶ τῶν ἐν τῇ
ἀρχῇ τοῦ κόσμου καὶ τῆς κτίσεως

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

4

[Faint handwritten Burmese script across the page]

(4)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, bold characters or symbols interspersed throughout the text, possibly indicating section breaks or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, bold characters or symbols interspersed throughout the text, possibly indicating section breaks or specific markers. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same document. The text is organized into several lines, with some variations in line length. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two prominent circular marks or holes on the right side of the page, possibly from a binding or a punch.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two prominent circular marks or holes on the right side of the page, possibly from a binding or a punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large black circular marks, possibly ink blots or decorative elements, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large black circular marks, possibly ink blots or decorative elements, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding system.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, mirroring the ones in the top half.

5

Handwritten text in Arabic script, likely a manuscript or letter, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words enclosed in parentheses. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words enclosed in parentheses. The script is dense and difficult to decipher without specialized knowledge of the language.

[The page contains dense handwritten Burmese script across multiple horizontal lines.]

Handwritten text in Arabic script, likely a manuscript or letter, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

ပြောဆိုပြောဆို
လေသောအခါ

ကျလေ ပုဂ္ဂိုလ်ပြုစု

သောအခါ

ပြောဆိုပြောဆို

ကျလေ ပုဂ္ဂိုလ်ပြုစု

သောအခါ

... ၁၈၁၆ ခုနှစ်မှစ၍

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185

သို့လှ ရဲလှလှလှလှလှ

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၂၀၁၆ ခုနှစ်၊ မတ်လ ၃ ရက်

သုခငံသို့ နှိမ့်လျက် ရှိသော နတ်တို့၏ ဟောပြောချက်

လေ ဣန္ဒြေမှထင်ရမည်။

ကျွန်ုပ်တို့၏အသံအသွယ်

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“Ud’-d’”

20

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the visible characters like 'သို့' (to) and 'မှ' (from).

Handwritten text in Burmese script, continuing from the top section. This section also contains a continuous narrative or record, with visible characters such as 'သို့' (to) and 'မှ' (from). The text is written in a cursive style and spans across the bottom section of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The text appears to be in a historical form of a European language, possibly Latin or German, given the context of such documents.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The text appears to be in a historical form of a European language, possibly Latin or German, given the context of such documents.

۱- در این کتاب که به نام "تذکره" است،
 به بیان احوال و حالتهای مختلف
 از جمله بیماریها و علل آنها پرداخته شده است.
 ۲- در این کتاب به بیان احوال و حالتهای مختلف
 از جمله بیماریها و علل آنها پرداخته شده است.
 ۳- در این کتاب به بیان احوال و حالتهای مختلف
 از جمله بیماریها و علل آنها پرداخته شده است.
 ۴- در این کتاب به بیان احوال و حالتهای مختلف
 از جمله بیماریها و علل آنها پرداخته شده است.
 ۵- در این کتاب به بیان احوال و حالتهای مختلف
 از جمله بیماریها و علل آنها پرداخته شده است.

900. marmaravirayapuram
 1000. marmaravirayapuram
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten signature or name in the bottom right corner of the top document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten signature or name in the bottom left corner of the bottom document.

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မြတ်ဗုဒ္ဓကတိ
ဦးလှိုင်မြတ်

ယဉ်ကျေးစွာသုတေသနပြု
သောသုတေသနသင်တန်းကြို

သီတင်းကျွတ်သီတင်းကျွတ်
သီတင်းကျွတ်သီတင်းကျွတ်

ရွှေသီလိခ
ပိတ်သိမ်း

ပိတ်သိမ်း

ရွှေသီလိခ
ပိတ်သိမ်း

ရွှေသီလိခ
ပိတ်သိမ်း

131
[Faint, illegible text, possibly bleed-through from the reverse side. Two punch holes are visible.]

132
[Faint, illegible text, possibly bleed-through from the reverse side. Two punch holes are visible.]

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ရာဇဝင်သီလဝတ်
ပုဂ္ဂိုလ်တို့၏

သရဏ

ရာဇဝင်သီလဝတ်
ပုဂ္ဂိုလ်တို့၏

သောသုတ္တန်
သောသုတ္တန်

သောသုတ္တန်

သောသုတ္တန်

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

သုတေသနပြုလုပ်ကြားရသည့်
အချက်အလက်များကို

သုတေသနပြုလုပ်ကြားရသည့်

အချက်အလက်များကို

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two small circular holes visible, suggesting the strip was once bound or folded.

Handwritten text in Arabic script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two small circular holes visible, suggesting the strip was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some decorative flourishes and a central horizontal line. The script is dense and appears to be from a European language, possibly German or French, given the use of characters like 'u' and 'v'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some decorative flourishes and a central horizontal line. The script is dense and appears to be from a European language, possibly German or French, given the use of characters like 'u' and 'v'.

ရွာစံတလွှာ
တဝှမ်း

အလွန်အလွန်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

ကျေးဇူးတင်သော

စာတည်းသားကြီးတို့

အားဖြင့်

ကျေးဇူးတင်သော

စာတည်းသားကြီးတို့

အားဖြင့်

ကျေးဇူးတင်သော

စာတည်းသားကြီးတို့

အားဖြင့်

ကျေးဇူးတင်သော

စာတည်းသားကြီးတို့

အားဖြင့်

ကျေးဇူးတင်သော

စာတည်းသားကြီးတို့

အားဖြင့်

ကျေးဇူးတင်သော

စာတည်းသားကြီးတို့

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, with some lines being more prominent than others. There are two circular holes visible in the paper, suggesting it was once part of a bound volume.

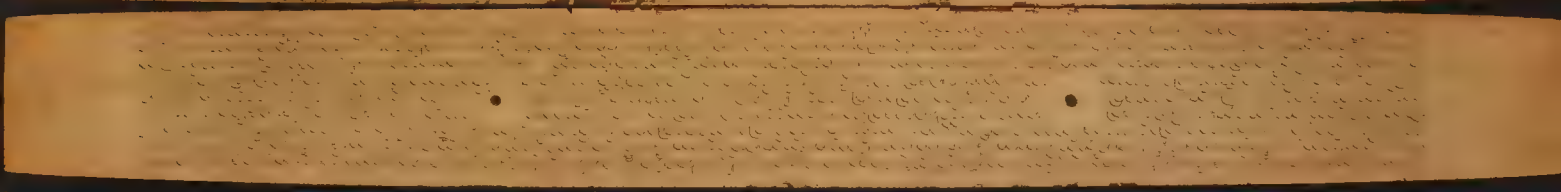
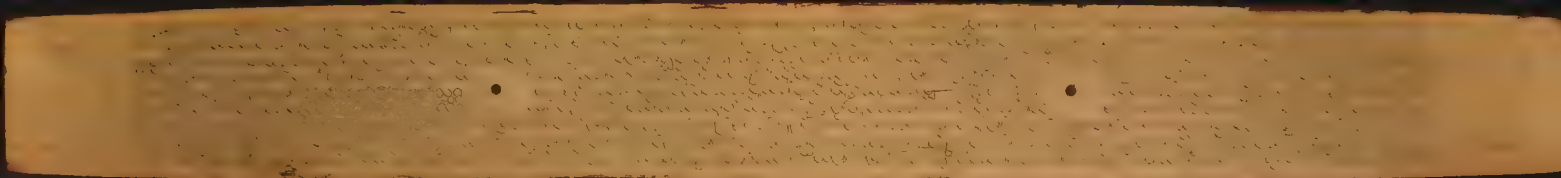
Handwritten text in Burmese script, continuing from the top section. This section also contains several lines of text, with some variations in the style of the script. The text is densely packed and covers the bottom half of the page. Like the top section, it features two circular holes, indicating its original context as a bound document.

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Handwritten text in a script, possibly Burmese, located on the left side of the top strip.

Handwritten text in a script, possibly Burmese, spanning the entire length of the bottom strip.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip. On the right side, there is a distinct signature or name written in a slightly larger, more formal script.

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

မုတ္တမံ ခေါ် မြို့မိမိလ သူတို့
 ဥဉ္ဇရံ သူမိမိလ သူတို့

100

1890

—

[Faint handwritten notes at the bottom of the page]

1990

Handwritten text in Arabic script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two small circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Arabic script, continuing from the top page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two small circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or administrative matter. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of an old, well-preserved manuscript.

အဘယျာဓိပတိ
သီလဝံသ

သုတေသန

သီလဝံသ

သုတေသန

သီလဝံသ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. Two large, dark circular marks are present, possibly indicating holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. Two large, dark circular marks are present, possibly indicating holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. At the bottom center, there is a small, stylized signature or stamp.

ᠭᠣᠨᠤᠯᠦᠰᠡᠨ ᠶ᠋ᠢᠨ ᠲᠤᠳᠤ
ᠮᠤᠩᠭᠤᠯᠤᠰᠡᠨ ᠵᠤᠨ

၁၅၇၈

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ဆိုဝံ့။

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လား

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

သို့သော်လည်း
ကမ္ဘာတစ်ဝှမ်းလုံး

သို့သော်လည်း
ကမ္ဘာတစ်ဝှမ်းလုံး

သို့သော်လည်း
ကမ္ဘာတစ်ဝှမ်းလုံး

သို့သော်လည်း
ကမ္ဘာတစ်ဝှမ်းလုံး

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes on the left and right sides of the text, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes on the left and right sides of the text, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and is densely written. There are two prominent dark circular marks, similar to the ones in the top half, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll. The text is densely packed and covers most of the strip's surface.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll. The text is densely packed and covers most of the strip's surface.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the available space.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the available space.

သမ္ဘဝိလူတို့

သမ္ဘဝိလူတို့

သမ္ဘဝိလူတို့

သမ္ဘဝိလူတို့

သမ္ဘဝိလူတို့

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by two large black circular marks (possibly holes or damage to the original image). The text is arranged in several lines across the page.

[illegible]

လောဟာတံ။ အာကုရဇကမေကာ။ ဗုဒ္ဓရုပ်သမိယာတသ္မာပိ
 ဂုဏ်တော။ ပေါလောလိကေယျပုဏ္ဏာပိ။ ဧကမေကံ။ တာလိယော။
 တိက္ခရာစ အာကုရသဿ။ ဗုဒ္ဓရုပ်။ ဗုဒ္ဓရုပ်။ ဗုဒ္ဓရုပ်။ အာသေဉ္ဇာ။ သမိယော။
 သမိယော။ ဖြစ်ရာဇကသ္မာပိတသ္မာပိ။ လှိုင်ကြောင့်လျှင်။ မကုသေ
 ပညာအာရမ္မာအပြင်၌ ဖြည့်စုံကုသော။ ပေါလော။ သုတောကောသိ
 သဿ။ ပုဏ္ဏာပိ။ ပုဏ္ဏာပိ။ သုတောကောသိ။ လိကေယျ။ ရေးကူး။ ဖြစ်
 ကူးကွယ်ကွဲရာ။ ဧကမေကံ။ အာကုရသဿ။ အာသေဉ္ဇာ။ သမိယော။
 သာဝံ။ ဧကမေကံ။ အာကုရသဿ။ အာသေဉ္ဇာ။ သမိယော။
 သမာ။ သုတောကောသိ။ အာကုရသဿ။ အာသေဉ္ဇာ။ သမိယော။

သတ္တဝါ။ အာပေါင်းကုဉ္ဇာပျဉ္ဇာပေါင်း။ ဧကမေကံ။ အာကုရသဿ။
 တိက္ခရာစ အာကုရသဿ။ ဗုဒ္ဓရုပ်။ ဗုဒ္ဓရုပ်။ ဗုဒ္ဓရုပ်။ အာသေဉ္ဇာ။
 သမိယော။ သမိယော။ သမိယော။ သမိယော။ သမိယော။
 အာသေဉ္ဇာ။ သမိယော။ သမိယော။ သမိယော။ သမိယော။
 လှိုင်ကြောင့်လျှင်။ မကုသေ။ ပညာအာရမ္မာအပြင်၌ ဖြည့်စုံကုသော။

